

DAMIEN
HIRST

04-20
09-18

THE
BEAUTY
SHOWS NO
MERCY

— ARMANDO

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SHOWS NO
MERCY

— ARMANDO

PLUSVAK
BEELDENDE
KUNST.

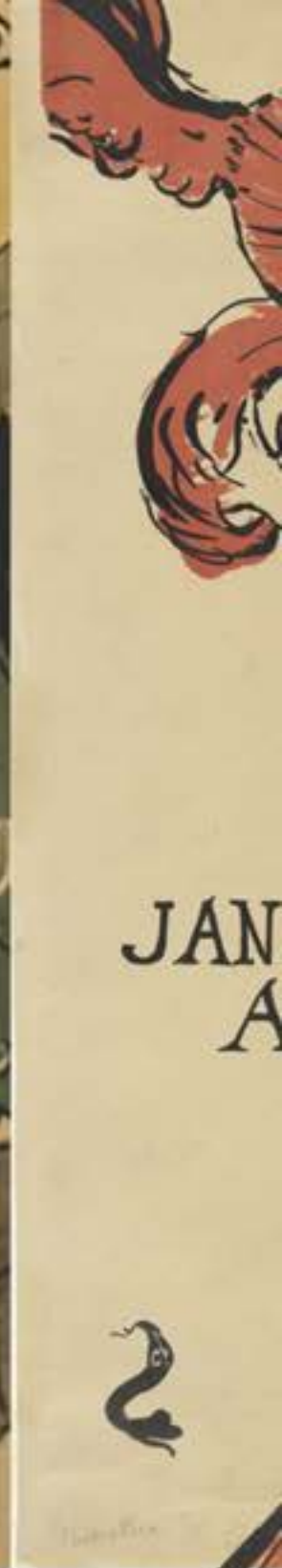
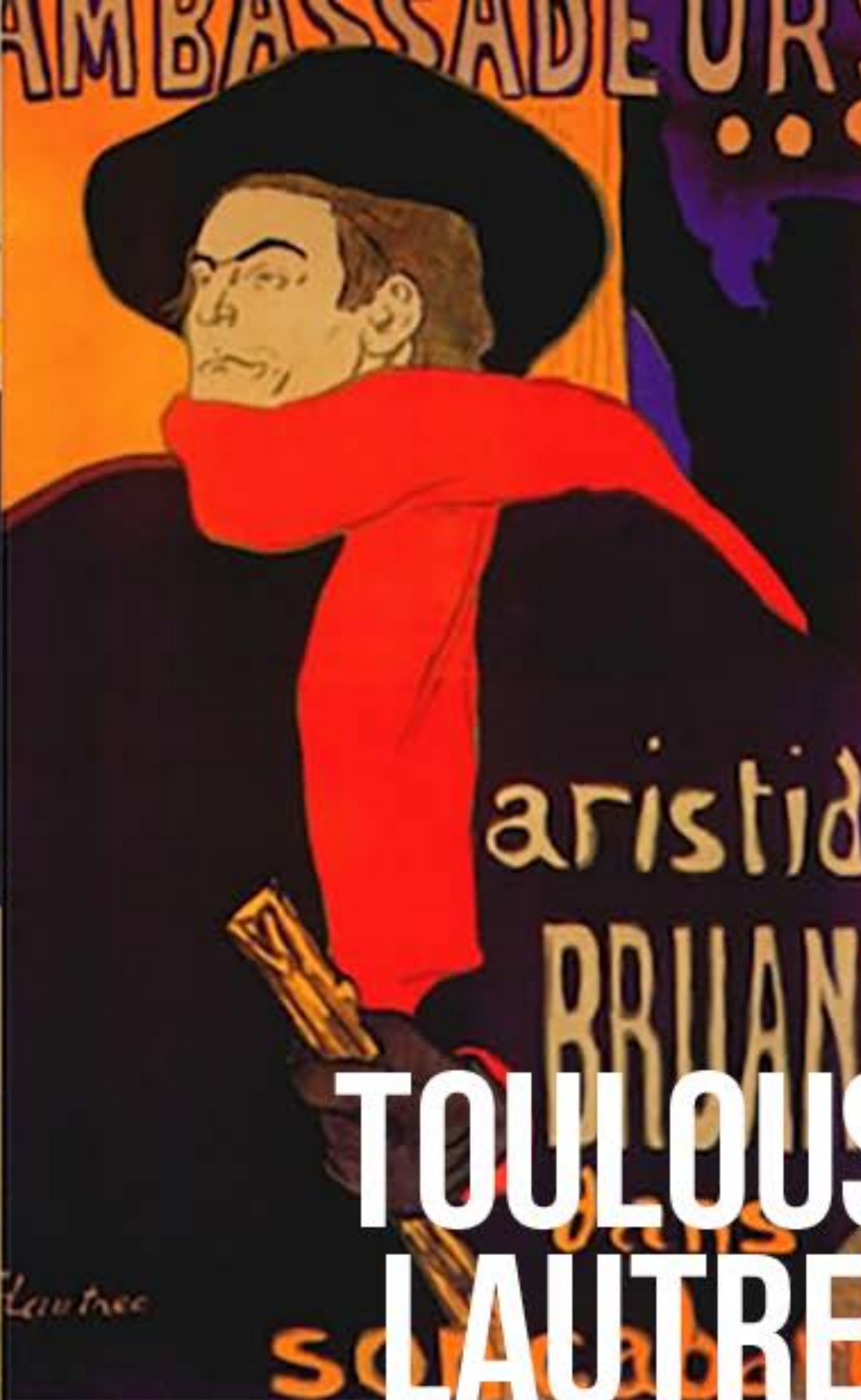


DELFTSCHE SLAOLIE



JAN
TOOROP

1858 - 1928



TOULOUSE LAUTREC.

1864 - 1901

RMAUDD

**LEREN SCHILDEREN?
...GA IK NIET DOEN.**

An abstract painting featuring a large, dark, almost black central band that curves across the frame. The top and bottom edges are filled with vibrant, textured colors: the top shows shades of yellow, green, and blue, while the bottom features reds, oranges, and blues. The overall effect is one of depth and movement, with the dark band acting as a focal point.

**IK GA JE OP ANDERE
MANIEREN LATEN
WERKEN EN KIJKEN.**



EN NU JIJ.